

Course Outline: Senior (9-10) Concert Band

Students must arrive on time with all the necessary materials. Students not in their seats and ready to play within 5 minutes of the second bell will be considered late. Student should be in their SEAT and WARMING UP.

Upon completion of this course, students should:

- demonstrate technical competence with regards to tone quality, regular and alternate fingerings, articulation, embouchure and intonation
- understand the concepts of blend and balance within sections and across the ensemble
- be able to perform with correct technique on all instruments in the percussion section (percussionists only)
- be able to perform music from a variety of styles including marches, overtures, lyrical pieces, programmatic pieces, orchestral transcriptions, and popular music.
- Be able to perform in instrumental combos of duets, trios, and quartets of varying instrumentation.
- understand all musical symbols and terms of music
- be able to count and perform complex rhythms in simple and compound time signatures
- be able to analyze all rhythmic and melodic structures that appear in current repertoire.
- be able to perform 8 major scales, corresponding tonic minors and chromatic scale from memory
- respond to music through description and analysis
- demonstrate correct stage presence and performance etiquette

Evaluation:

10%	1 hour of service each term
10%	Sectional - Students are required to attend at least one 20 min sectional in Term 1, 2 sectionals in Term 2, and 1 sectional in Term 3. Mr. Dumas may assign your section an extra sectional if needed. The section leader will organize and lead the sectional rehearsal outside of class time. All members of the section MUST attend. Absences must be excused with a note from home. Unexcused absences will result in a loss of the 10% unless a suitable make-up sectional is done.
10%	Preparation - There are two aspects of this mark: Part 1 - The completion of a proper warm up before formal rehearsal begins. Part 2 - Bringing all required materials to class. Students get one "free" forgotten instrument each term. A second forgotten instrument results in the loss of this 10%. You will lose 1% each time you forget your music or pencil.
10%	Practice Records
10%	Theory Pages and other written assignments
20%	Playing Tests (scales, etudes and repertoire) – see details below and on flip-side.
30%	Musicianship - a combination of your effort during class, improvement between rehearsals, willingness to seek extra help if having trouble, leadership within the ensemble, and general playing ability based on playing tests and observation.

- Section leaders will be chosen in September.
- Playing Tests are both announced and unannounced. Retests are generally done on your time (lunch or after school) by appointment with Mr. Dumas.

Playing tests will include less formal “in class” kind of quizzes, as well as more formal term playing tests for which students will sign-up. These formal playing tests will happen during the final weeks of each term and will cover the following material:

- Term 1 Foundations For Superior Performance pages Bb, Eb, and F Technical Studies.
- Term 2 Foundations For Superior Performance pages Ab, and C Technical Studies.
- Term 3 Foundations For Superior Performance pages Db, G, and D Technical Studies.