

**Course Outline: Senior (11-12) Concert Band**

This course takes place Tuesday and Thursday from 7 am to 8:20 am. Warm-up will begin at precisely 7 am. **Students not in their seats and READY TO PLAY at this time will be considered late.**

Upon completion of this course, students should:

- demonstrate technical competence with regards to tone quality, regular and alternate fingerings, articulation, embouchure and intonation
- understand the concepts of blend and balance within sections and across the ensemble
- be able to perform with correct technique on all instruments in the percussion section (percussionists only)
- be able to perform music from a variety of styles including marches, overtures, lyrical pieces, programmatic pieces, orchestral transcriptions, and popular.
- be able to count and perform complex rhythms in simple and compound time signatures
- demonstrate an understanding of all musical symbols and terms of music
- be able to analyze all rhythmic and melodic structures that appear in current repertoire.
- be able to perform all major scales, minor scales, and chromatic scale.
- be able to write all major scales
- respond to music through description and analysis
- demonstrate correct stage presence and performance etiquette

**Evaluation:**

10%	1 hour of service each term. Multiple music courses means 1 hour per course per term!
10%	Sectional - Students are required to attend at least one 20 min sectional in Term 1, 2 sectionals in Term 2, and 1 sectional in Term 3. Mr. Dumas may assign your section an extra sectional if needed. The section leader will organize and lead the sectional rehearsal outside of class time. All members of the section MUST attend. Absences must be excused with a note from home. Unexcused absences will result in a loss of the 10% unless a suitable make-up sectional is done.
10%	Preparation - There are two aspects of this mark: Part 1 - The completion of a proper warm up before formal rehearsal begins. Part 2 - Bringing all required materials to class. Students get one "free" forgotten instrument each term. A second forgotten instrument results in the loss of this 10%. You will lose 1% each time you forget your music or pencil.
10%	Practice Records
10%	Theory Pages and other written assignments
20%	Playing Tests (scales, etudes and repertoire) – see details below and on flip-side.
30%	Musicianship - a combination of your effort during class, improvement between rehearsals, willingness to seek extra help if having trouble, leadership within the ensemble, and general playing ability based on playing tests and observation.

**Full attendance at every rehearsal is EXTREMELY important to the success of this ensemble. Bring a note from home if you are absent or late.**

**More than 1 unexcused absence and more than 3 unexcused lates will result in a drop of your letter grade. Students who miss 4 or more rehearsals in one term – regardless of the reason – may possibly be prohibited from performing at the concert.**

- Section leaders will be chosen in September.
- Playing Tests are both announced and unannounced. Retests are generally done on your time (lunch or after school) by appointment with Mr. Dumas.

Playing tests will include less formal “in class” kind of quizzes, as well as more formal term playing tests for which students will sign-up. These formal playing tests will happen during the last weeks of each term, and will cover the following material:

- Term 1. Content will be Foundations For Superior Performance pages Bb, Eb, F, & C Technical Studies.
- Term 2 Foundations For Superior Performance pages Ab, Db, G, & D Technical Studies.
- Term 3 Foundations For Superior Performance pages Gb, A, E, & B Technical Studies.