

Course Outline: Senior Jazz Ensemble 11-12

This course is open to students enrolled in senior concert band who play saxophone, trumpet, trombone, piano, bass, guitar, drums or percussion. Students must arrive on time with all the necessary materials. Students not in their seats and ready to play within 5 minutes of the second bell will be considered late. Student should be in their SEAT and WARMING UP.

Upon completion of this course, students should:

- demonstrate technical competence in jazz specific articulations
- be able to perform tunes that encompass different jazz styles, including swing, rock, ballad, latin, and funk
- develop an appreciation for the different styles of jazz through performance, discussion and listening
- develop an understanding of jazz history, including important figures in each era
- understand the role of each member and section in the jazz ensemble
- perform competently in both full band and combo setting
- perform one improvised solo in class
- perform with a jazz combo

Evaluation:

10%	1 hour of service each term
10%	Sectional - Students are required to attend at least one 20 min sectional in Term 1, 2 sectionals in Term 2, and 1 sectional in Term 3. Mr. Dumas may assign your section an extra sectional if needed. The section leader will organize and lead the sectional rehearsal outside of class time. All members of the section <b>MUST</b> attend. <b>Absences must be excused with a note from home. Unexcused absences will result in a loss of the 10% unless a suitable make-up sectional is done.</b>
10%	Preparation - There are two aspects of this mark: Part 1 - The completion of a proper warm up before class begins. Part 2 - Bringing all required materials to class. Students get one "free" forgotten instrument each term. A second forgotten instrument results in the loss of this 10%. You will lose 1% each time you forget your music or pencil.
20%	Jazz Theory Assignments & Listening Assignments
20%	Playing Tests – Jazz Scales (I, II, V) and Blues Scales – See details below and on flip side.
30%	Musicianship - a combination of your effort during class, improvement between rehearsals, willingness to seek extra help if having trouble, leadership within the ensemble, and general playing ability based on playing tests and observation.

- Section leaders will be chosen in September by Mr. Dumas.
- Playing Tests are both announced and unannounced. Retests are generally done on your time (lunch or after school) by appointment with Mr. Dumas.

Playing tests will include less formal “in class” kind of quizzes, as well as more formal term playing tests which students will sign-up for. These formal playing tests will happen during the following weeks:

- Term 1 Content will be Bb, Eb, F & C Major scales, corresponding minor scales, and I, II, V modes in each. Also corresponding blues scales in each.
- Term 2 Content will be Ab, Db, G, & D Major scales, corresponding minor scales, and I, II, V modes in each. Also corresponding blues scales in each.
- Term 3 Content will be Gb, A, E, & B Major scales, corresponding minor scales, and I, II, V modes in each. Also corresponding blues scales in each.